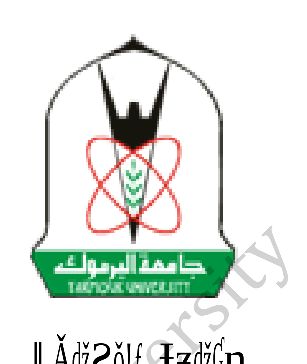


إشكاليّة النّصّ في نظرياتِ القراءة والتأويل

Problematic text in the theories of reading and interpretation

إعداد الطّالبة

إيمان محمّد عبد الهادي

إشراف الأستاذ الدّكتور

عبد القادر أحمد الرّبّاعي

قدمت هذه الرسالة استكمالا لمتطلبات الحصول على درجة الدكتوراه في جامعة اليرموك تخصص اللغة العربية / أدب ونقد، ونوقشت الرّسالة بتاريخ: ٢٢/ ١٢/ ٢٠١٣

لجنة المناقشة

أ. د عبد القادر أحمد الرّباعي.................................... مشرفاً ورئيساً

أ.د نبيل يوسف حدّاد.. عضواً

أ.د محمّد أحمد المجالي.. عضواً

أ.د يونس خيرو شنوان.. عضواً

أ. د. مي أحمد يوسف.. عضواً

[illegible] :

[illegible]

42 [illegible] 2013 [illegible]

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[illegible]

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[3] [illegible] 127

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[3] 42

[4] 39

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J.M.Adam [illegible]

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[2] [illegible] 1988 [illegible] 90

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[2] [illegible] 2000 [illegible] .104
[3] [illegible] 2001 [illegible] .2

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forme ... structure ...

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copenhague ... vateur[3] ...

Louis Hjelmslve ...

[4]

67 ... [1]

.185 ... [2]

.134 ... [3]

134 ... [4]

[1] 1996 ... 143

[2] 143

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[3] [illegible] .196

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[1] [illegible] 1973 [illegible] .7

[2] [illegible] 1985 [illegible] .69

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[1] 54

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.143 Ü1994

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[1] [illegible] 1995 [illegible] 33 [illegible]
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[illegible]

[1] [illegible] 195.

[2] [illegible] 2000 [illegible] 7.

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[1] [illegible] .228
[2] [illegible] .1
[3] [illegible] .298

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[1] 13

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[1] ... 1958 ... 79.

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[2] 2003 ... 456

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[2] [illegible] 23 [illegible]

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[2] [illegible] 149

41 [1]

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177 [3]

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[1] [illegible] 153

[2] [illegible] 153

[3] [illegible] 1990 [illegible] 101

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[1] [illegible] 1997 [illegible] 1417 [illegible] 75

[2] [illegible] 10474 [illegible] 27 [illegible] 1415 [illegible] 17 [illegible] 1995 [illegible] .41

[3] [illegible] 2004 [illegible] 57

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[1] 201 ‏200

[1] .255

[2] 209

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[1] ... 1998 ...

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[1] 347 -346

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[1] [illegible] (2586) [illegible] (5665) [illegible]

[1] 109

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26. [illegible] .2003 [illegible]
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LJǴƶǈǂ Ƨƒƥ ÜƧǂǈƞ ýƹǴ5 :ƚdžƞƧƙ ÜƚƛƒƥƠ!ƒ ƚǀƧƞƙ Ü2ǁƤƙ!ƒ ƚƛƒƥƠ ÜLJǴdžƧǃǀ ýǴƬƧǴdž .96

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Summary of Research

Problematic text in the theories of reading and interpretation

Hermeneutical approach leads creative effectiveness and performance of the process-looking interface for modern monetary approaches. Receive theory is seen as a reduction for many in one.

The study is looking to highlight some Knowledge Icons ; Author , text , reader , and the procedural process that activate the existence of each: Interpretation , as a result for all these structures by projecting their tools throw my applied poem (Babel) for Adonis.

On the basis of the philosophy of title, text has several problems within the framework of modernity and beyond, that May be difficult to restrict it proliferate unchecked, and when we talk about text problems, it appears that the text itself is a major problem. And referral here on the text, referring as public inclusiveness of all that is literary / poetical, and what is what introspection before and after, plus that text could not be created without the author. It is also considered non-existent outside into the response, I mean, in the absence of the reader; the text is these three together and so its problem is problem for all. It is what I will, God willing, in each chapter separately.

Text represents an independent entity has its knowledge traits and intertextuality. The owner and itĵs exist: The author is who grants from the begin the flood spontaneous upon which the entire process interpretive, on the one hand that the reader looks for the completion of the process of the text, he himself turned to be several readers that are different, and to endless poems system.

The intentionality in the interpretive process that expects within the text, is a prominent feature in the theory, as the horizon of expectation and failure waiting, which Husserl's named (expectations) plays a main role in the process of reading and interpretation, its goal to reconsider weaving text ,to make difficult possible, it owns the same tools selection, screening and scrutiny before it has the option of a controversy within the text and convert to the direction of efficiency and production.

This study has found that the most important aim from receive end is the mastery of (the art of reading), which leads to the understanding within the correct communication strategies; in harmony with the spirit of the text and not merely the projection, which is an incentive on cognitive curiosity and looking to be perfect in understanding.